

1850

Come dwell With Me

Alexander Lee

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The views expressed in this paper are solely those of the author.

Miss Hale from her teacher

from the M. V. B. Co.

Chatham

April 1/42

29

COME DWELL WITH ME,

a Favorite Ballad

Sung with Unbounded Applause

by

MISS HUGHES

at the

Clark Theatre.

The Poetry by

THOS. H. BAYLY.

Music by

ALEXANDER LEE.

Pr. 50 Cts.

Published by E. RILEY, 29 Chatham St.
NEW-YORK

THE NEW YORK PUBLIC LIBRARY

This image shows a page of handwritten musical notation for a piece titled "The Bird Song" by George Frideric Handel. The manuscript is written on aged, yellowed paper. It features a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of wear and discoloration. The title "The Bird Song" is written in a decorative script at the top right, and the composer's name "G. F. Handel" is written below it. The piece is marked with a common time signature (C) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of wear and discoloration.

COME DWELL WITH ME .

Poetry by T. Haynes Bayly Esq. Composed by Alexander Lee.

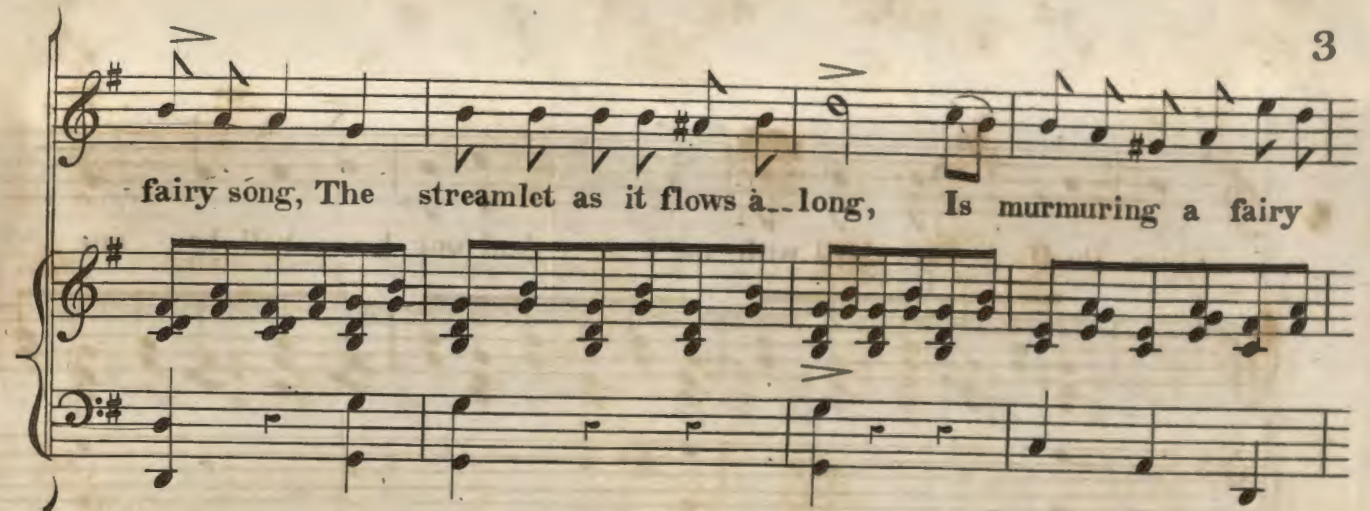
ANDANTE.

The musical score is written for piano and features three systems of staves. Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE.' on the left. The first system shows the beginning of the piece with a treble staff containing whole rests and a grand staff with a rhythmic accompaniment of eighth and sixteenth notes. The second system continues the accompaniment, with a 'pp' (pianissimo) dynamic marking. The third system concludes the piece with a 'f' (forte) dynamic marking followed by a 'p' (piano) dynamic marking. The score is printed on aged, slightly stained paper.

Come dwell, come dwell with me And our home shall be, our
home shall be A pleasant cot, In a tranquil spot, With a distant view of the
changing sea, My cottage is a magic scene, The shel'ring boughs seem ever
green,.... The streamlet as it flows a long, Is murmuring a

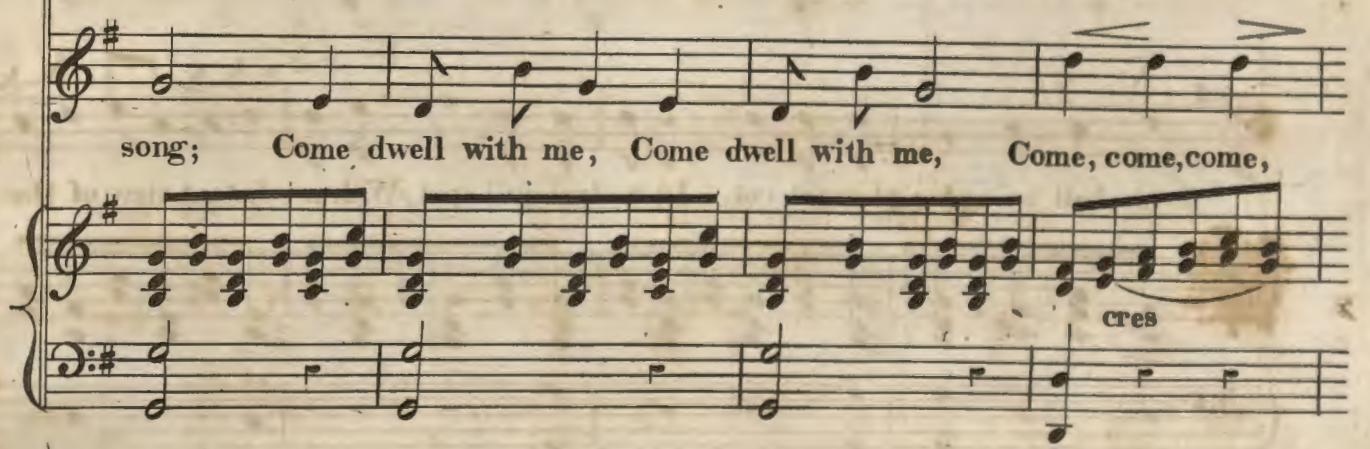
(Come dwell with me. 6.)

fairy song, The streamlet as it flows a long, Is murmuring a fairy



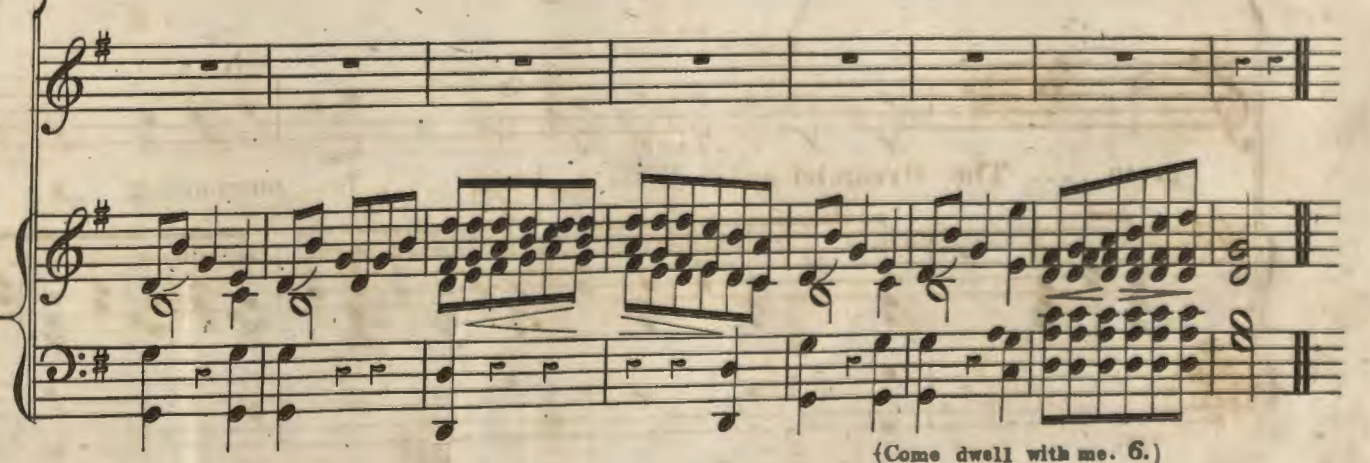
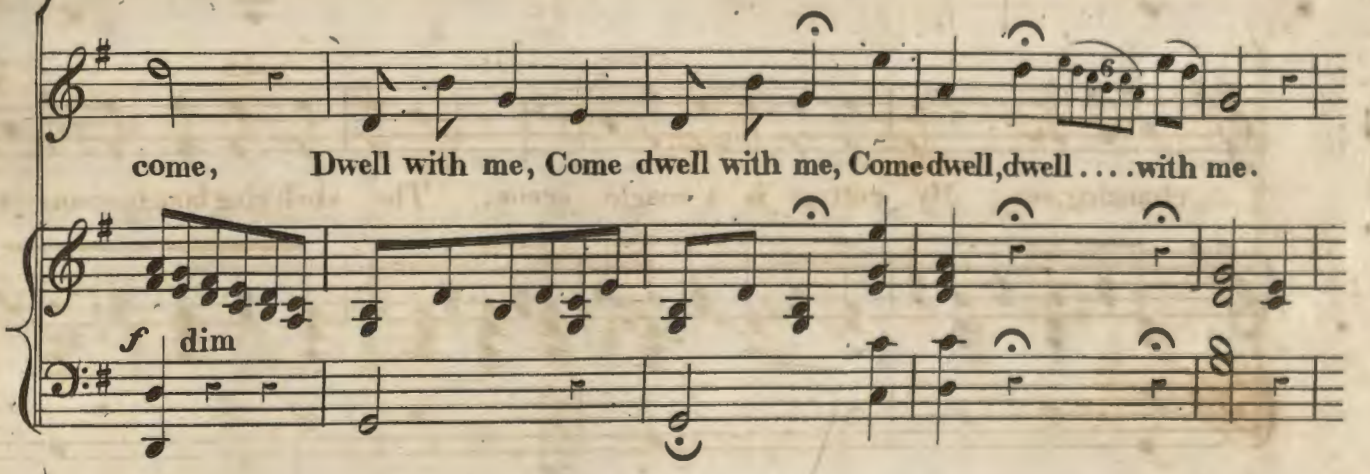
song; Come dwell with me, Come dwell with me, Come, come, come,

cres



come, Dwell with me, Come dwell with me, Come dwell, dwell ... with me.

dim



{Come dwell with me. 6.}

4

The tendrils of a purple vine, A-round the rus-tic porch shall twine, The
woodbine and the wild rose flow'r, Will make each casement seem a
bow'r; I will not let thee once re-gret The gay saloons where first we met, 'Twill
be my pride to hear thee say, Love makes this val-ley far more gay, 'Twill

(Come dwell with me. 6.)

5

be my pride to hear thee say, Love makes this valley far more

gay; Then dwell with me, Come dwell with me, Come, come, come, come,

Dwell with me, Dwell with me, Come dwell dwell.....with me.

(Come dwell with me. 6.)

